

Drama Year 7 Curriculum		
Term 1	Term 2	Term 3
Creating (improvisation and text) Theatrical convention and technique	Performing	Responding and appraising

## Drama Year 7 - Key Assessment Objectives

Yellow	Green	Purple
<ul style="list-style-type: none"> <li>• Explore creative possibilities.</li> <li>• Explore creative possibilities and experiment with different characters and situations.</li> <li>• Able to use simple drama forms and conventions eg tableaux, mime</li> <li>• Able to work positively with others and act out their own performance.</li> <li>• Able to consider and discuss a character(s) arising from a text or other stimuli.</li> </ul>	<ul style="list-style-type: none"> <li>• Create a story/narrative and sustain a simple role</li> <li>• Explore a range of emotions through a range of characters.</li> <li>• Can include simple dramatic techniques/conventions in a drama presentation eg telling a story through tableaux or mime.</li> <li>• Mime is used to clearly tell a story without using words.</li> <li>• Able to act out a devised drama performance with awareness to the basic needs of an audience eg voice projection, staging etc</li> <li>• Able to consider the development of character and personal contribution during rehearsal - using appropriate subject language eg masking, blocking, tableaux.</li> </ul>	<ul style="list-style-type: none"> <li>• Explore a visual or written resource to help develop a simple narrative and establish a simple role.</li> <li>• Demonstrate some understanding of Aristotelian story structure.</li> <li>• Able to use at least 8 techniques in a performance presentation eg slapstick and mime.</li> <li>• Able to evidence the ingredients of the slapstick genre eg exaggeration, use of stock/stereotype characters.</li> <li>• Able to evaluate their own and other pupils' work - identifying some areas of improvement using appropriate subject language.</li> </ul>

### How \ When will it be assessed and moderated

- Ongoing formative assessment identified through group-work and individual input into the process of creating drama.
- Final performance is assessed for the developed use of technique at the end of the project.
- Use of technique identified and modified throughout the unit.
- Summative assessment criteria applied in performance, with a focus on all elements of gained knowledge throughout the unit.
- Evidence collated through activities and tasks during the unit.
- Moderation at end of each term focuses on ability to analyse the work using subject language.

## Drama Year 8 Curriculum

Term 1	Term 2	Term 3
Creating (improvisation and text) Theatrical convention and technique	Performing	Responding and appraising

## Drama Year 8 - Key Assessment Objectives

Yellow	Green	Purple
<ul style="list-style-type: none"> <li>Able to develop roles to convey story, emotions, issues and themes, individually and in groups</li> <li>Able to recognise the features of a range of dramatic forms and to apply this to their work.</li> <li>Able to adapt and sustain a character within a piece of drama and present it to others.</li> <li>Able to evaluate how well they and others perform against specific criteria and suggest ways of improving their work</li> </ul>	<ul style="list-style-type: none"> <li>Able to adopt a series of roles, showing some imagination to explore wider themes, individually and in groups</li> <li>Able to experiment with a variety of dramatic forms and conventions to communicate ideas.</li> <li>Able to take part in a performance maintaining concentration &amp; using language, movement and space.</li> <li>Able to consider the overall impact of a performance. Able to recall and describe the theatre forms used in a performance</li> </ul>	<ul style="list-style-type: none"> <li>Able to attempt more complex roles with increased imagination. Use improvisation skills and show understanding of meaning.</li> <li>Able to demonstrate the ability to use dramatic forms in order to communicate a range of dramatic effects.</li> <li>Able to maintain a role which is integrated as part of a group performance.</li> <li>Able to identify dramatic skills, techniques and conventions used to convey meaning. Reflect upon the effectiveness of a piece of drama.</li> </ul>

### How \ When will it be assessed and moderated

<ul style="list-style-type: none"> <li>➤ Ongoing formative assessment identified through group-work and individual input into the process of creating drama.</li> <li>➤ Final performance is assessed for the developed use of technique at the end of the project.</li> <li>➤ Use of technique identified and modified throughout the unit.</li> <li>➤ Summative assessment criteria applied in performance, with a focus on all elements of gained knowledge throughout the unit.</li> <li>➤ Evidence collated through activities and tasks during the unit.</li> <li>➤ Moderation at the end of each term focuses on ability to analyse the work using subject language.</li> </ul>
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