

Music Department Long Term Plan 2018 - 2019

| Year | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|------|---|--|--|---|---|--|
| 7 | Elements of Music: Rhythm and Metre Rhythm grids STOMP | Elements of Music: Melody Introduction to keyboards Musicals | Elements of Music: Structure and Form Gamelan Music | Elements of Music: Texture and melody Narnia | Elements of Music: Rhythm and Metre Samba and Salsa | Elements of Music: Harmony and tonality 3 chord pop songs |
| 8 | Music of the Caribbean Reggae and Calypso | | Jazz and Blues Walking bass 12 bar blues | | African Music Drumming Indian Music – Raga and Tala | |
| 9 | Film Music James Bond Harry Potter | | 1960's Popular Music Stand by Me The Beatles | | Britpop Indie Music | |
| 10 | AOS2 Popular Music Pop Music 1990's to present Rock Music of 1960's and 1970's | AOS2 Popular Music Music of Broadway 1950's-1990's Film and computer gaming music 1990's to present | Listening skills Composition 1 – Free composition | Listening skills Composition 1 – Free composition | Listening skills Composition 1 – Free composition | Listening skills Composition 1 – Free composition |
| 11 | AOS1 Western Classical Tradition 1650-1710 The Coronation anthems and Oratorios of Handel Completion of controlled assessment 2: Composing and Appraising | AOS1 Western Classical Tradition 1650-1710 The orchestral music of Haydn, Mozart and Beethoven Completion of controlled assessment 2: Composing and Appraising | AOS3 Traditional Music Blues Music from 1920-1950 Fusion music incorporating African and/or Caribbean Music Recording of solo / ensemble performances | AOS3 Traditional Music Contemporary Latin music Contemporary folk music of the British Isles Recording of solo / ensemble performances | Listening examination – revision and booster sessions leading up to examination | |