

## Music Department Long Term Plan 2019 - 2020

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Elements of Music: Rhythm and Metre Rhythm grids STOMP	Elements of Music: Melody Introduction to keyboards Musicals	Elements of Music: Structure and Form Gamelan Music	Elements of Music: Texture and melody Narnia	Elements of Music: Rhythm and Metre Samba and Salsa	Elements of Music: Harmony and tonality 3 chord pop songs
8	Music of the Caribbean Reggae and Calypso		Jazz and Blues Walking bass 12 bar blues		African Music Drumming Indian Music – Raga and Tala	
9	Film Music James Bond Harry Potter		1960's Popular Music Stand by Me The Beatles		Britpop Indie Music	
10	AOS2 Popular Music Pop Music 1990's to present Rock Music of 1960's and 1970's	AOS2 Popular Music Music of Broadway 1950's-1990's Film and computer gaming music 1990's to present	Listening skills Composition 1 – Free composition	Listening skills Composition 1 – Free composition	Listening skills Composition 1 – Free composition	Listening skills Composition 1 – Free composition
11	AOS1 Western Classical Tradition 1650-1710 The Coronation anthems and Oratorios of Handel Completion of controlled assessment 2: Composing and Appraising	AOS1 Western Classical Tradition 1650-1710 The orchestral music of Haydn, Mozart and Beethoven Completion of controlled assessment 2: Composing and Appraising	AOS3 Traditional Music Blues Music from 1920-1950 Fusion music incorporating African and/or Caribbean Music Recording of solo / ensemble performances	AOS3 Traditional Music Contemporary Latin music Contemporary folk music of the British Isles Recording of solo / ensemble performances	Listening examination – revision and booster sessions leading up to examination	